Year 4
English

Writing

Transcription
Handwriting is legible and consistent

Composition
Use of paragraphs to organise ideas around a theme

Using fronted adverbials punctuated by commas

Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases

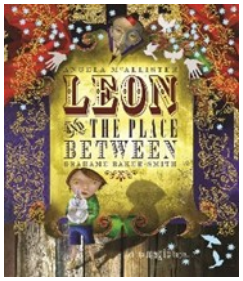
Inverted commas and other punctuation to indicate direct speech

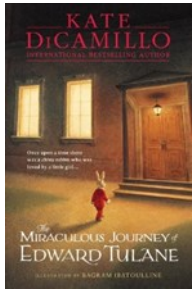
Standard English forms for verb inflections

Planning
Discussing and recording ideas to plan writing

Revising/
Editing
Suggesting improvements to their own and others' writing

Focus Text





Reading

- Predict
- Clarify vocabulary
- Retrieval
- Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- Read books that are structured in different ways and read for a range of purposes
- Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally
- Check that the text makes sense to them and discuss their understanding
- Participate in discussion about books
- Discuss words and phrases that capture the reader's interest and imagination
- Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence
- Identify main ideas drawn from more than one paragraph and summarise



The Ocean's Blanket – Carol Ann Duffy

Root morpheme

Unit 8 cent Unit 9 centre Unit 10 cid Unit 11 nat Unit 12 lieve Unit 13 gram Unit 14 c and sc as /s/

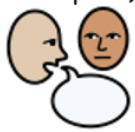
Spelling

knowledge
century
centre
natural
believe
recent

Genres



Entertain
Narrative/Setting Description)



Inform
Non-chronological report