Writing

Transcription
Write legibly, fluently and with increasing speed by choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters.
Choose the writing implement that is best suited for the task.

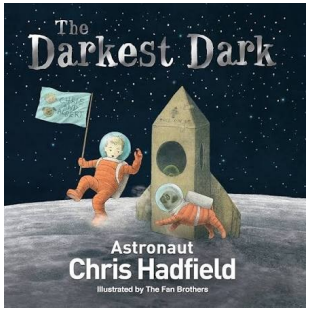
Composition
Dialogue to convey character and advance the action.
Linking ideas within and across paragraphs using adverbials of time, place and number.
Use of modal verbs and adverbs to indicate degrees of possibility.
Brackets, dashes and commas to indicate parenthesis.

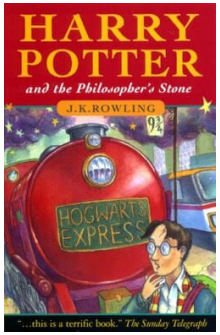
Planning
Begin to select the appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.

Revising/Editing
Proof read for spelling and punctuation errors

Year 5
English
Spring 2

Focus Text





Reading
- Predict
- Clarify vocabulary
- Retrieval
- Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- Read books that are structured in different ways and reading for a range of purposes
- Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- Participate in discussion about books
- Ask questions to improve understanding
- Explain and discuss understanding of reading
- Provide reasoned justifications for views
- Recommend books to peers
- Summarise main ideas from more than one paragraph, identifying key details
- Distinguish between fact and opinion
- Identify how language, structure and presentation contribute to meaning

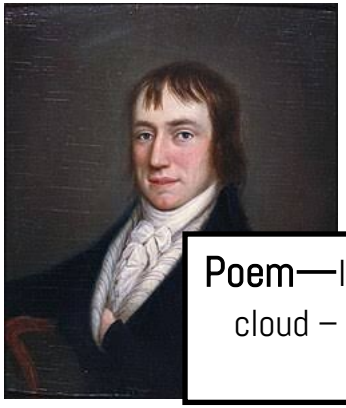
Genres



Entertain
(Narrative/Poetry)



Recount



Poem—I Wandered Lonely as a cloud – William Wordsworth

Spelling

Root Morphemes:
velop, ident, prefixes con– and cor-, prefix –com and commun

Spelling List Words:
- frequently
- queue
- develop
- identity
- conscience
- conscious
- correspond
- convenience