Writing

Transcription
Write legibly, fluently and with increasing speed by choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters.
Choose the writing implement that is best suited for the task.

Composition
Linking ideas within and across paragraphs using adverbials of time, place and number

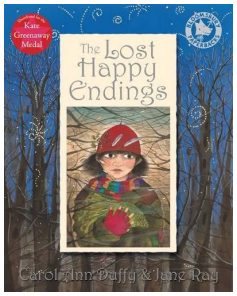
Use of commas to clarify meaning or avoid ambiguity

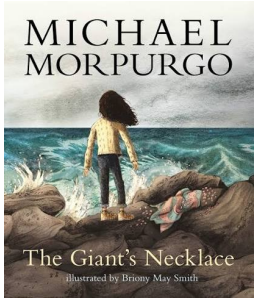
Planning
Writing in different forms for different purposes and audiences

Revising/Editing
Proof read for spelling and punctuation errors

Year 5
English
Autumn 2

Focus Text



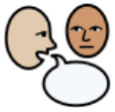


Reading
- Predict
- Clarify vocabulary
- Retrieval
- Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- Read books that are structured in different ways and reading for a range of purposes
- Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- Participate in discussion about books
- Ask questions to improve understanding
- Explain and discuss understanding of reading
- Provide reasoned justifications for views
- Recommend books to peers
- Evaluate authors' language choice, including figurative language
- Identify and discuss themes and conventions
- Summarise main ideas from more than one paragraph, identifying key details
- Evaluate authors' language choice, including figurative

Genres



Entertain
(Narrative/Setting Description)



Inform
Non-chronological report



Poem—The Word of Poems—Carol Ann Duffy

Spelling
Root Morphemes:
cret, ous, temper, cess, sper, fin, pro

Spelling List Words:
- cemetery
- muscle
- mischievous
- temperature
- definite
- programme